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Abstract
Examines the moral system that guides the use of magic by the witches of Discworld. Considers the definitions of Nice, Good, and Right under this system, and demonstrates how mature witches strive do what is Right.

Recommended Citation
Available at: https://dc.swosu.edu/mythlore/vol26/iss3/11

Mythcon 50
Looking Back, Moving Forward
San Diego, California
August 2-7, 2019