How users matter: The co-construction of users and technologies

Nelly E.J. Oudshoorn, Trevor Pinch

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Abstract

Users have become an integral part of technology studies. The essays in this volume look at the creative capacity of users to shape technology in all phases, from design to implementation. Using a variety of theoretical approaches, including a feminist focus on users and use (in place of the traditional emphasis on men and machines), concepts from semiotics, and the cultural studies view of consumption as a cultural activity, these essays examine what users do with technology and, in turn, what technology does to users. The contributors consider how users consume, modify, domesticate, design, reconfigure, and resist technological development - and how users are defined and transformed by technology.

Keywords

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of Criminal Justice Studies. Co-investigators: Professor John V. Tucker, Dr Markus Roggenbach, Dr Xianghua Xie, Swansea University, Computer Science. How Users Matter. The Co-Construction of Users and Technology. Edited by Nelly Oudshoorn and Trevor Pinch. Hardcover $45.00 $ £31.95. Taken together, the essays in How Users Matter show that any understanding of users must take into consideration the multiplicity of roles they play—and that the conventional distinction between users and producers is largely artificial. Hardcover. Out of Print ISBN: 9780262151078 352 pp. | 6 in x 9 in 11 illus.