Panic Encyclopedia: The definitive guide to the postmodern scene

Kroker, Arthur; Kroker, Marilouise; Cook, David

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Abstract:
A stimulating and thoroughly entertaining look at the rapid countdown to the year 2000, the Panic Encyclopedia argues that in the postmodern era, science, and technology are the real language of power and illustrates the resulting culture through a post-alphabetical listing of “panics”—from Panic Art to Panic Zombies, and including Panic Elvis, Panic Psychoanalysis, and Panic Sex. Humorously embracing newspaper and media events and philosophers from Hegel to McLuhan, the text chronicles the implosion of the modern world into a final singularity.

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