Negative stereotypes often inspired the representation of the Turks in Greek fiction film. Still, throughout the history of Greek cinema, the image of the
Turk did not remain unchanged. This article traces the most significant changes in this image, from the late 1920s, when the first nationalistic films set in the Ottoman period appeared, to the early 21st century, when a few films which enjoyed spectacular commercial success (e.g. A Touch of Spice, 2004) presented the Turks as friends and lovers to the Greeks. As this overview suggests, popular depictions of a ‘national enemy’ are shaped by socio-political conditions and the changing preferences of filmgoers.

British Science Fiction Cinema is the first substantial study of a genre which, despite a sometimes troubled history, has produced some of the best British films, from the prewar classic Things to Come to Alien made in Britain by a British director. The contributors to this rich and provocative collection explore the diverse strangeness of British science fiction, from literary adaptions like Nineteen Eighty-Four and A Clockwork Orange to pulp fantasies and ‘creature features’ far removed from the acceptable face of British cinema. Through case studies of key films like The Day the Ea...