Abstract

This paper outlines an ongoing qualitative review of themes that have emerged across the various sessions of the Paint Your Life program which was developed over the last 15 years. The author discusses the potential for Paint Your Life to disrupt hegemonic discourse about art, artists, and community development. Based on the qualitative collected from across different international sessions the author suggests that Paint Your Life offers a radical means for re-imagining international education policies and art discourse, including the ways in which the arts, in the hands of various community groups can create “border crossing” between artists and non-artists, between school and community, between cultural distances, and between self and “Other.” The early research into this program anticipates how Paint Your Life might contribute to anti-oppressive aesthetic community projects.

Visual Abstract
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In his shadow, others made a whole range of imaginative claims about the supposed power of language, from the assertion that Native American languages instill in their speakers an intuitive understanding of Einstein's concept of time as a fourth dimension to the theory that the nature of the Jewish religion was determined by the tense system of ancient Hebrew. On the other hand, English does oblige you to specify certain types of information that can be left to the context in other languages. If I want to tell you in English about a dinner with my neighbor, I may not have to mention the neighbor's sex, but I do have to tell you something about the timing of the event: I have to decide whether we dined, have been dining, are dining, will be dining and so on. Beyond Words: Paint Your Life™—An International System for Transforming How We Think About Ourselves and Others. Morna McDermott Towson University, USA. Citation: McDermott, M. (2018). Beyond words: Paint Your Life™—An international system for transforming how we think about ourselves and others. International Journal of Education & the Arts, 19(5). Retrieved from https://doi.org/10.18113/P8ijea1905. Abstract. This paper outlines an ongoing qualitative review of themes that have emerged across the various session of the Paint Your Life program which was developed over the last 15 years. Th Beyond abstract or complex domains of thought like space and time, languages also meddle in basic aspects of visual perception — our ability to distinguish colors, for example. Different languages divide up the color continuum differently: some make many more distinctions between colors than others, and the boundaries often don't line up across languages. What it means for a language to have grammatical gender is that words belonging to different genders get treated differently grammatically and words belonging to the same grammatical gender get treated the same grammatically. That's a lot of stuff! I have described how languages shape the way we think about space, time, colors, and objects.