Tell me a story about feathers: Teaching discipline through literature

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Abstract
This project contends that the instructional time given to language arts is the appropriate time to teach discipline. Sample lesson plans incorporating the teaching of discipline into California's third grade curriculum are offered to inspire and inform educators to become teachers of self-discipline.

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Teacher has to organize different forms of activity at the foreign language classes that is individual, pair, group and team. I shall present the most well known form of pair and group work the following kinds should be mentioned: inside (outside) circles, brainstorm, line-ups, jigsaw reading, think-pair-share, debate, pair-interviews etc. I shall point out that all above-mentioned form of interactive training are efficient in case a problem is discussed as a whole in class and the students have previous experience and ideas which they have acquired earlier at their classes or in a course of learning literature book. Read 21 reviews from the world's largest community for readers. Teaching Literature is an inspirational guidebook for all teachers of English and American literature in higher education. - Written by leading academic, prolific author and cultural journalist, Elaine Showalter - Original and provocative reflections on teaching literature in higher education - Encourages teachers to make their classroom practice intellectually exciting - Wide Teaching Literature is an inspirational guidebook for all teachers of English and American literature in higher education. Literature Discipline Page. Mathematics. A curandera, or healer, Ultima teaches him about the curative powers of the natural world and the human spirit. Though some in his community see Ultima as a witch, Antonio grows to love her. Some were going to go to colleges through the GI Bill of Rights. And some of those stories were going to be lost. And there was something in me that was telling me: "You have to tell the story of your community." It was more than just a story about Antonio growing up. I now become a storyteller, and I'm telling not only the story of my people and these fabulous characters that I met as a child, but she's forcing me to go deeper: 'What is your history, what is your past? What are the old, old stories? Where do they come from?