The Comic Books between Fantasy, Science-Fiction and Politics

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Summary/Abstract: This article presents an insight into the relations two of the main genres in popular literature, namely science-fiction and fantasy, establish with the medium of comic books. In the first part of the article these two genres are put face-to-face, and some similarities as well as important differences between them, which are...
necessary in any discussion on the topic, are exposed. Although their approach to the same major issues is similar, and although they address almost the same public, the main differences are related to their dealing with science and technology, respectively with magic. Comic books have played an important role in disseminating science-fiction and fantasy scenarios, helping in imposing codes of representing races and places that are recurrent in stories as such (mostly in the super-hero genre, created in comic books and transposed in all the other media channels). The second part of the article investigates the presence of the science-fiction and fantasy trends in comic books, as well as occasional symbioses of the two genres. The most influential creations in the field are not just good entertainment products or works of art, but they are relevant from political, sociological, cultural and philosophical points of view.
Start by marking “Science Fiction, Fantasy, and Politics: Transmedia World-Building Beyond Capitalism” as Want to Read: Want to Read saving… Want to Read. The book features eight fantastic storyworlds that offer vivid illustrations of global capitalism’s contradictory logic. Approaching transmedia world-building both as a cultural form and as a political economy, it demonstrates the limitations inherent in fandom and fan culture, which is increasingly absorbed as a form of immaterial labor. But at the same time, the book also explores the productive ways in which fantastic storyworlds contain a radical energy that can give us new ways of thinking about politics, popular culture, and anticapitalism. ...more. Get A Copy. Kindle Store. Russian science fiction and fantasy's wiki: Science fiction and fantasy have been part of mainstream Russian literature since the 19th century. Russian fantasy developed from the centuries-old traditions of Slavic mythology and folklore. Russian science fiction emerged in the mid-19th century and rose to its golden age during the Soviet era, both in cinema and literature, with writers like the Strugatsky brothers, Kir Bulychov, and Mikhail Bulgakov, among others. With the fall of the Iron Curtain, modern Russia experienced a renaissance of fantasy. Russian science fiction and fantasy wiki. Russian science fiction and fantasy review. Russian science fiction and fantasy history. Russian science fiction and fantasy encyclopedia. Russian science fiction and fantasy facts. QR Code.