This thesis explores the relationship between law reform and social transformation in post-socialist countries. It deals with the doctrine of the moral right of the author, an aspect of copyright law that seeks to protect the personal interests of an author or artist in his creative work. The thesis argues that moral rights can make an important contribution to democratisation in the post-socialist world. The doctrine of moral rights helps to provide adequate and appropriate protection for...

Moral rights are rights of creators of copyrighted works generally recognized in civil law jurisdictions and, to a lesser extent, in some common law jurisdictions. They include the right of attribution, the right to have a work published anonymously or pseudonymously, and the right to the integrity of the work.[1] The preserving of the integrity of the work allows the author to object to alteration, distortion, or mutilation of the work that is "prejudicial to the author's honor or reputation".[2] Anything else that may detract.

Moral rights are rights of creators of copyrighted works generally recognized in civil law jurisdictions and, to a lesser extent, in some common law jurisdictions. They include the right of attribution, the right to have a work published anonymously or pseudonymously, and the right to the integrity of the work.[1] The preserving of the integrity of the work allows the author to object to alteration, distortion, or mutilation of the work that is "prejudicial to the author's honor or reputation".[2] Anything else that may detract. Copyright and Creative Freedom: A Study of Post-Socialist Law Reform. Routledge Studies in International Law. Taylor & Francis. p. 41–42. ISBN 978-0-20396-776-8. Mira T. Sundara Rajan, COPYRIGHT AND CREATIVE FREEDOM: A STUDY OF POST-SOCIALIST LAW REFORM, Routledge, 2006. 44 Pages Posted: 18 May 2010 Last revised: 7 Jun 2011. See all articles by Mira T. Sundara Rajan. Mira T. Sundara Rajan. University of Oxford - Magdalen College. Date Written: November 1, 2006. Abstract. This accessible book delivers in two key areas: first, it offers a new way of thinking about copyright reform in countries which are engaged in the modernization of their copyright laws; and second, it advocates for a new international approach to copyright law in the era of globalization. Moral rights have a less robust tradition in the United States. Copyright law in the United States emphasizes protection of financial reward over protection of creative attribution. [4] The exclusive rights tradition in the United States is inconsistent with the notion of moral rights as it was constituted in the Civil Code tradition stemming from post-Revolutionary France. When the United States acceded to the Berne Convention, it stipulated that the Convention's "moral rights" provisions were addressed sufficiently by other statutes, such as laws covering slan...