Notice "Artifacts. An introduction to early materials and technology"

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Mots clés anglais-sujet
- Ceramic, analysis
- Ceramic, analysis elemental
- Ceramic, decoration
- Ceramic, microscopy petrography
- Ceramic, firing
- Ceramic, forming
- Ceramic, glaze analysis
- Ceramic, history
- Ceramic, technology
- Glass, analysis
- Glass, analysis elemental
- Glass, colour
- Glass, examination microscopy
- Glass, history
- Glass, manufacture
- Glass, technology
- Copper, history
- Copper, technology working
- Textile, history
- Textile, manufacture
- Basketry, technique
- Bone, material
- Ivory, material
- Microscopy, technique
- Stone, working technique
- Stone, test
- Stone, analysis
- Wood, working technique
- Wood, technology
- Textile, analysis examination
- Textile, analysis examination microscopy
- Textile, analysis structure
- Bronze, examination test
- Bronze, history
- Bronze, metallography
- Bronze, metallurgy
- Bronze, technology working
- Iron, history
- Iron, metallography
- Iron, monument
- Iron, technology working
- Steel, history
- Steel, metallurgy
- Silver, history
- Silver, technology smithing
- Mercury, history
- Lead, technology working
- Gold, history
- Ceramic, glaze -- ICCROM

Mots clés français-sujet
- Ceramique, analyse
- Ceramique, analyse elementaire
- Ceramique, decoration
- Ceramique, microscopie petrographie
- Ceramique, cuisson
- Ceramique, faconnage
- Ceramique, glacure analyse
- Ceramique, histoire
- Ceramique, technologie
- Verre, analyse
- Verre, analyse elementaire
- Verre, couleur
- Verre, examen microscopie
- Verre, histoire
- Verre, fabrication
- Verre, technologie
- Cuivre, histoire
- Cuivre, technique travail
- Textile, histoire
- Textile, fabrication
- Vannerie, technique
- Os, materiau
- Ivoire, materiau
Résumé
Part 1: Materials and methods of working: 1. Pottery; 2. Glazes; 3. Glass and enamels; 4. Copper and copper alloys; 5. Iron and steel; 6. Gold, silver, lead and mercury; 7. Stone; 8. Wood; 9. Fibres and threads; 10. Textiles and baskets; 11. Hides and leather; 12. Antler, bone, horn and ivory; 13. Dyes, pigments and paints; 14. Adhesives, 15. Some other materials. Part 2: The examination of artifacts. 16 General principles; 17. Examination of stone artifacts; 18. Examination of pottery and glasses; 19. Examination of metal objects. 20. Examination of organic material. The author states that the book is not a history of technology, but an endeavour to show how, from the artifacts of early man, one may acquire the necessary facts from which to construct a history of technology, especially that of a preliterate people. The first part of the book is intended to give a short account of the materials and techniques likely to have been used by early man, while the second part deals very briefly with the technological examination of artifacts and gives an outline of the methods of study adopted by specialists in various fields of the natural sciences.

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Abstract

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Furniture Design is a comprehensive guide and resource for students and furniture designers. As well as discussing pioneering contemporary and historical designs, it also provides substantive answers to designers’ questions about function, materials, manufacture and sustainability, integrating guidance on all of these subjects – particularly material and manufacturing properties – in one accessible and structured volume. Many leading contemporary furniture designers from around the world are included, with case studies carefully selected to highlight the importance of both material and ma