Graphic Editorials Fighting the Status Quo: Artists and Social Critics During the World Wars

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Abstract
The author discusses the works of political posters, caricatures, and cartoons and how the artists used their craft to make graphic editorials against the status quo during the two World Wars.

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Critics have long pondered the genre film’s success and have attempted to ferret out the reasons for the public’s appreciation of even the most undistinguished “singing cowboy” westerns. In general, critics have examined these films as isolated phenomena—as found objects—rather than considering genre films in relation to the society which created them. The world of the gangster is made up of a pyramidal hierarchy. Only one man can be the top dog. We follow a single man as he makes his way up the various ranks of the structure. As Warshow states, we can exist with our own economic and social failure as we watch the gangster’s death. For a moment it becomes acceptable to survive, even at the price of economic anonymity. Graphic Editorials Fighting the Status Quo: Artists as Social Critics. One thing that can be said when speaking about politics: “the more things change, the more they stay the same.” Television pundits and social media color our imaginations with breaking news and commentaries, some of them true, but dry; more. One thing that can be said when speaking about politics: “the more things change, the more they stay the same.” Television pundits and social media color our imaginations with breaking news and commentaries, some of them true, but dry; more. One thing that can be said when speaking about politics: “the more things change, the more they stay the same.” Artists, both European and American depicted the horrors of war that was not being written in the general press. The German loss during World War I led to the rise of the ego-maniacal Adolf Hitler and the rise of the Nazi party. Here the artist drew the unspeakable inhumane actions of one country against the world. Graphic Editorials Fighting the Status Quo: Artists as Social Critics. One thing that can be said when speaking about politics: “the more things change, the more they stay the same.” Artists, both European and American depicted the horrors of war that was not being written in the general press. The German loss during World War I led to the rise of the ego-maniacal Adolf Hitler and the rise of the Nazi party. Here the artist drew the unspeakable inhumane actions of one country against the world.