Scholarly rearing in three acts: black women’s testimonial scholarship and the cultivation of radical black female inter-subjectivity

Author(s): Denise Taliaferro Baszile, Kirsten T. Edwards
Subject(s): Gender Studies, Higher Education, Methodology and research technology
Published by: Addleton Academic Publishers

The third act takes place in the vestry room of the Salem meeting house, which is now serving as the anteroom of the General Court. Judge Hathorne asks Martha Corey if she denies being a witch, which she does. She claims to not know what a witch is, to which he replies “how do you know, then, that you are not a witch?” Miller continues the theme of revolving accusations in this act when Mary finally breaks down and accuses Proctor of witchcraft. Fearful of her own life, Mary realizes that the only way to save herself is to accuse Proctor of coercing her into overthrowing the court. In this case the accusation contains some truth: Proctor did force Mary Warren into testifying - and yet, in this case the purpose is to promote true justice rather than to obscure it. Conceived as a radical feminist “Voyage” of woman becoming herself, it’s made up of three “Passages.” The 1st denounces the reversals & deceptions (“mind pollution”) of patriarchal disciplines (including “Godfather” theology) & exuberantly sets out to “discover” the true “Croneology” behind that male mystification. Also, she only addressed a minimal amount of actual feminist issues - such as female genital mutilation and the disproportionate amount of men in the gynecol First of all, I am a radical feminist, so this book appealed to me greatly at first glance. However, I found it to be highly far-fetched and cryptic.