The “Vredenburg manuscript” and its book-covers

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Abstract: The so-called ‘Vredenburg manuscript’ which is preserved in the Victora & Albert Museum includes the painted folios of a late 11th-c. manuscript thought to be lost. The recent ‘rediscovery’ of an old issue of ‘Ostasiatische Zeitschrift’ has allowed to revise the information: the illustrated book-covers and the unillustrated folios were analysed or mentioned by Sentaro Sawamura in his paper. Recent information from Japan told the author that this material would be preserved in the Kyoto University where Sentaro Sawamura was professor.

keyword: Buddhist manuscript, Vredenburg, Sentaro Sawamura, Râmapâla

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Accord explicite pour ce dépôt
Vredenburg is a town of the Cape West Coast in the Western Cape province of South Africa. "Vrede" is Afrikaans for peace. It is the transportation and commercial hub of the West Coast area and administrative centre of the Saldanha Bay Local Municipality. It is located 12 kilometres inland from the coast at Saldanha Bay on the Cape Columbine Peninsula, 138 km north of Cape Town. Cover design. A key part of the publication process (and in response to the changing requirements of the book industry), are the standard corporate book covers that Springer introduced for each subject area in which it publishes. These covers provide a strong, corporate brand identity for Springer books, making them instantly recognizable amongst the scientific community. Springer provides templates for LaTeX users that help structure the manuscript, e.g., define the heading hierarchy. The preface should be about the book: why it was written, who it is for, its organization, or the selection of contributors. An introduction in the subject of the book, however, should appear as the first chapter of the book. Since its discovery, professional linguists have attempted to decipher it without success. Even World War II era code-breakers from England and the United States were stumped. For starters, Voynich Manuscript is not the title of the book. Like many books that came from Medieval times, it didn’t have a title or (most likely in this case) had one that was either faded, not legible, or was written in codes. Instead, the book gets its name from the person who rediscovered it more than 100 years ago. It is a table of characters that is covered by a card with holes cut out of it. When it is placed on the character table, the holes reveal the characters, often letters. The letters that appear in the hole will spell out something.