This groundbreaking book examines the relationship between the modernist architecture of the 1920s and 1930s and the era's preoccupations with health, cleanliness, fresh air and sunshine, exploring how utopian notions of the clean machine and the hygienist movement inspired the pure geometric forms and sparkling surfaces of early modernist buildings. Anyone with an interest in architecture and/or modernism will find this original approach to a popular theme both engaging and enlightening.

**ABSTRACT**

This book explores new ways of looking at modern movement architecture (c. 1920-40) in Europe and North America. It examines the relationships between modernist architecture and contemporary preoccupations with health and hygiene, fresh air and sunshine. I argue that such concerns, derived from social medicine and from the health reform and hygienist movements, were crucial to the development of a modern architecture in the early 20th-century. Through the discussion and analysis of individual buildings, including lesser known as well as more familiar examples, these issues are considered in relation to class and social control, luxury and austerity, race and colonialism.

With the three other submitted outputs, Light, Air and Openness forms part of a larger research and publication project to reassess 20th-century modernism and modernity through an examination of modernist art, architecture and design in their cultural and historical specificity. The book also addresses curatorial and conservational issues within a longer debate on the changing meanings of modernist architectures. These issues are also developed in the essay 'The Restoration of Modern Life: Interwar houses on display in The Netherlands' (Penny Sparke, et al. (eds), The Modern Period Room: The construction of the exhibited interior 1870-1950, London: Routledge, 2006) in which I examine the recent restoration and exhibition to the public of two major Dutch modernist dwellings, the Rietveld Schröder House, Utrecht, and the Sonneveld House, Rotterdam. Also in White Walls, White Skins: Cosmopolitanism and Colonialism in Inter-war Modernist Architecture; Mercer, K. (ed.) Cosmopolitan Modernisms, 50-68, inIVA, 2005, 1-899846-41-7.

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Light, air and openness: Modern Archi- tecture Between the Wars, Paul Overy departs from traditional architectural historiography by focusing his assessment of interwar architecture on concerns for. It is therefore Because Light, Air and Openness is In the chapter titled, 'Dirt & decoration', difficult to determine why certain archi- unsentimental about its subject matter, Overy provides some fresh insights into texts and projects were selected for inclu- the book offers refreshing insights into furniture and interior design by tying the sion while others were excluded. Light, air and openness. Publication, Distribution, etc.: London . Please leave the review about "Light, air & openness : modern architecture between the wars Paul Overy." book below: (C) 2016-2018 All rights are reserved by their owners. This site does'nt contains any content protected by copyrights.