This is the study of a previously neglected genre in pre-modern Arabic literature: the (poetic) epigram anthology. The epigram anthology was pioneered by a handful of poets in 14th-century Syria, but the genre was soon taken up by anthologists across the pre-modern Middle East and soon became one of the most popular types of Arabic poetry up until the modern period. This study is divided into two parts. Part One deals with critical issues in literary history and comparative literature, whi...
Drawing on more than a hundred unpublished and published works, How Do You Say "Epigram" in Arabic? is the first study of this highly popular and adaptable genre of Arabic poetry. By addressing this lacuna, the book models an alternative comparative literature, one in which the history of Arabic poetry has as much to tell us about epigrams as does Greek. Publication Date: 29 January 2018. "...a major contribution to the history of pre-modern Arabic literature.” Hakan Özkan in Mamluk Studies Review, Vol. 21, 2018. Table of contents.