Under the Shadow of the Awful Gallows-Tree: The Murder Trials of Thomas Dula and Ann Melton as a Case Study in Gender and Power in Reconstruction Era Western North Carolina

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Degree Name
MA (Master of Arts)

Program
History

Date of Award
5-2015

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Abstract
This is a micro-history that explores everyday life on a small scale by tracing the common, if elusive lives of Thomas Dula, Ann Melton, and Laura Foster, and the communities they lived in, to explore the culture in which they lived—and died. Reactions to the murder unleashed an outpouring of discourse embedded in broader, national debates concerning gender roles. The dominant cultural theme that emerged from the murder trials as reflected in middle-class newspapers maintained that true women did not kill and real men acted as gentlemen and defenders of women’s honor. The project mines a wealth of primary source material: court documents, population censuses, and newspapers. By examining the discourse surrounding Tom Dula’s execution and Ann Melton’s acquittal for the murder of Laura Foster it illuminates the murder narrative as a public forum for discussing gender roles and power in 1860s America.

Document Type
Thesis - Open Access

Recommended Citation

https://dc.etsu.edu/etd/2518

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Dylan Marlais Thomas was a Welsh poet and writer who wrote exclusively in English. In addition to p. "It's that—the thought of the few, simple things we want and the knowledge that we're going to get them in spite of you know Who and His spites and tempers—that keeps us living I think." Dylan Thomas (1914-1953), Welsh poet. Letter, late 1936, to Caitlin, later Thomas's wife. The Collected Letters of Dylan Thomas (1985). "In a fiercely mourning house in a crooked year." Dylan Thomas (1914-1953), Welsh poet. After the Funeral (l. 30). . . The Collected Poems of Dylan Thomas, 1934-1952 (1953, rev. ed. 1956) New Dire "Washin BOOKS The Shadow of the Wind A worldwide best-seller from the Spanish author, Carlos Ruiz Zafón, The Shadow of the Wind is an unusual and moving book which will undoubtedly become a modern classic. The book is set in Barcelona where there is an old bookshop, called the Cemetery of Forgotten Books, right in the centre of the old city. As its name suggests, the bookshop sells only forgotten and out of print books. The main character, Daniel, visits the bookshop as a child and is allowed to choose a book to keep and look after. The book he chooses is called The Shadow of the Wind. As he grows up