Abstract

This lavishly illustrated book discusses the relationship between art, science and technology which, around 1840, laid a fertile groundwork for photography to flourish in Scotland. It looks at the early professionals including DO Hill, Robert Adamson, James Valentine and George Washington Wilson. The book has been written by Dr Sara Stevenson, formerly chief curator at National Galleries of Scotland, responsible for the Scottish Photography Collection; and Dr Alison Morrison-Low, Principal Curator, Historic Scientific Instruments & Photography, National Museums Scotland.