NARRATIVE TRADITION ABOUT KING MATTHIAS IN THE PROCESS OF TRANSFORMATION

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Summary/Abstract: Folktales have become, among other things, objects of promotion; they have been incorporated in heritage tourism, they are presented as cultural objects, and displayed to the local people, tourists, visitors, and the general public. Among such folktale events are fairy tale parks, museums, tourist attractions, artistic, cultural and entertaining events, and narrative festivals. Discussed will be the "life" of folktales in the present time on the example of the narrative tradition of King Matthias in Slovenia, which was converted into a cultural and entertainment event named "The Castles of King Matthias" that takes place in the small town of Črna na Koroškem/Črna
The Traditions of Matthias, also known as the Gospel of Matthias, is known only from a few quotations provided by Clement of Alexandria. Jon B. Daniels writes (The Anchor Bible Dictionary, v. 4, p. 644): The extent and genre of the Traditions of Matthias is uncertain. Clement’s citations from it are brief hortatory sentences (Strom. 2.9.45; 3.4.26; 7.13.82). But if Strom. Traditions of Matthias probably was composed in Egypt in the first half of the 2d century. It sometimes has been identified with a work called the Gospel of Matthias, but there is too little evidence to decide this question definitively (NTApocr 1:312). The earliest author to mention a Gospel of Matthias is Origen (hom. I. in Lc.), whose information is repeated by Ambrose and Jerome. Eusebius (Hist. Eccl.