Imoinda’s Shade: Marriage and the African Woman in Eighteenth-Century British Literature, 1759–1808

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Imoinda's shade: marriage and the African woman in eighteenth-century British literature, 1759-1808. Blackstone, a tale of politics and power from the Aboriginal perspective, earned Prairie Dog Film and Television Rosie awards for Best Dramatic Production under 60 minutes, Best Production Reflecting Cultural Diversity, Best Screenwriter for Drama over 30 minutes, Best Alberta Actress and Best Director for a Drama over 30 minutes. Imoinda's Shade: Marriage and the African Woman in Eighteenth-Century British Literature, 1759–1808. 0.00 avg rating — 0 ratings — published 2012. Want to Read saving… Error rating book. Refresh and try again. Rate this book. Clear rating. 1 of 5 stars 2 of 5 stars 3 of 5 stars 4 of 5 stars 5 of 5 stars. * Note: these are all the books on Goodreads for this author. To add more, click here. Upcoming Events. Imoinda's Shade: Marriage and the African Woman in Eighteenth Century British Literature, 1759-1808 by Lyndon J. Dominique. By focusing on the astonishing range of African female figures with regard to the marriage plot as well as antislavery and abolitionist goals, Imoinda's Shade participates in the tradition of Wylie Sypher, Guinea's Captive Kings: British Anti-Slavery Literature of the Eighteenth Century [End Page 311] (1942); Moira Ferguson, Subject to Others: British Women Writers and Colonial Slavery, 1670-1834 (1992) One of the strongest sections of Imoinda's Shade examines a surprising number of Imoinda figures that appear independently of Oroonoko in poems, novels, letters, essays, and literary criticism of the long eighteenth century.