Notice "Rembrandt in the Mauritshuis"

Auteurs
- De Vries, A.B.
- Tóth-Ubbens, Magdi
- Froentjes, W.

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- DE VRIES, A.B.
- TÓTH-UBBENS, MAGDI
- and FROENTJES, W.

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Analysis, Treatment, and Techniques: Paint and Paintings

Résumé
A catalogue of sixteen paintings (thirteen of which are firmly attributed to Rembrandt) that combines scientific and art historical analysis. Each painting is discussed within three categories: Technical Data, Historical Data, and Iconography & Style. The technical results are summarized in a table at the end of the book. -- AATA

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Abstract

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The Mauritshuis in The Hague has one of the most famous and important collections of paintings by Rembrandt in the world. In the museum will be exhibited all eighteen canvases from the collection that are or were attributed to the master. Among them are such masterpieces as "Doctor Tulp's Anatomy Lesson" and a late self-portrait. Nearby will be displayed works that are no longer considered the works of the artist and are rarely (if ever) exhibited. All these works together show the changing perception of Rembrandt over the centuries. Artists. The Mauritshuis has one of the most renowned and important collections of paintings by Rembrandt in the world. The museum will exhibit all of the eighteen paintings in the collection that are or have been attributed to Rembrandt. Among those are masterpieces such as The Anatomy Lesson of Dr Nicolaes Tulp and Rembrandt's late self-portrait, but also other paintings that are no longer considered to be by Rembrandt and are rarely – if ever – on display. All of these works together show the shifting perception of Rembrandt throughout the centuries. (Photo courtesy of Mauritshuis, The Hague.)