Toward a Critical Ethical Narratology for Literary Reportages: Analyzing the Story Ethics of A. Fuller's 'Scribbling the Cat'
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I am on the track of something like an ethics of criticism, an ethics that might entail the abandonment of critique, and in the spirit of Wallace Stevens’ “Notes Toward a Supreme Fiction” and Laura’s essay “Walking West, Gazing East,” I want to propose a set of ethical imperatives for criticism derived from the practices evidenced by Seeing New Words. One of my favorite moments in the book is when she says, about “Of the Succession of Forest Trees,” “I would like to ask how this essay would look if we take [Thoreau’s] words seriously, as if he meant what he said” (202). The whole project of the book is the