Comic Books as the Modern American Mythology

**Summary/Abstract:** This article describes comics as a modern form of mythology. Comic book artists not only adapt well-known American myths, such as the power of money (Batman) or America as a home for immigrants (Superman), but they also co-create new ones along with other cultural works. For one of the characteristics of mythology is taming, explaining and commenting on reality in the form of fantastic tales. All of American history and the image of society can be found in comics. The lives of
Modern mythology is characters and images that remain popular and commonly used in modern writing and thought, such as comic book... This term is often used to refer to various works in popular culture, such as comic books, as the characters within them often seem to emulate many of the models of heroism and stories found in ancient mythological systems and stories. Modern mythology can also contain people who have lived in recent memory, who may be lifted to a status that seems to fit the heroes or legends of ancient myths and can include folk heroes as well. One of the main distinctions between modern mythology and ancient mythology is that the events or figures in more modern works remain in circulation or exist today. Would the American comic book superheroes be our modern equivalent to Greek or Norse mythology of old? Which comic book superhero has the worst rogues gallery? How educated are the superheroes of comic books? What does “earth-####” mean in the superhero comic book world? Which are the classical books on mythology? What are some of the best superhero comic books to read? What are some good fantasy (not superhero) comic books? What impact have comic books and the superhero genre had on American society and culture? Is it possible to love superheroes yet hate comic books? Who or what inspired the comic book superhero Hellboy?

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Abstract: This article deals with the issue of comic books as modern mythology, exposing some arguments that prove the importance of comic books for Contesting the establishment and the moral consensus, they stimulated the “atomization” of youth culture, emancipated from the parental control, even before rock music or Hollywood productions exploited the imagery of rebellious youth.[xx] During the fifties, comic books and their revolt caused extreme reactions, culminating with the American Congress hearings linking them with