### Overview

**Authors**

Simon Pierse (Author)  
School of Art

**Type**

Chapter

**Permanent link**

http://hdl.handle.net/2160/12286

**Original language**

English

**Title of host publication**

The Photograph and the Collection

**Subtitle of host publication**

Create | Preserve | Analyze | Present

**Editors**

Graeme Farnell

**Place of Publication**

Edinburgh and Boston

**Publisher**

MuseumsEtc

**Pages**

371-403

**Number of pages**

660
Abstract

Dick’s Book of Photos is revealed as a document of British social history in the mid to late 1930s – a time of heatwave summers, the growing tension of a war with Germany that seemed inevitable, naturism, sunbathing, quintessential British landscape transmuted through the lens of the new technology of the Leica, the influence of European surrealist art, and popular visual culture in the form of cinema and magazines.
PHOTOS: Mom elated to see baby born via surrogate. PHOTOS: Mom elated while seeing child born via surrogate. One mother’s difficult journey to complete her family ended with the gift of surrogacy and touching photos captured the exact moment she met her new son. “I was fiercely determined to have a second child one way or another,” said Overton. “For a year and a half, my patience was tested.