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Abstract: To what extent is dress in South Africa a visual signifier of liberation or of continuing oppression and marginalisation? How does dress position the body and identity in different social and cultural spaces? To what extent do people wear their causes, like their support of women's empowerment, on their T-shirts? To these and other questions this book takes the study of dress as an entry point. Some of the chapters emanate from presentations given at the writing and research workshop ‘Was it something I wore?’ held from 25-26 August 2009. Section 1 positions the chapters within the broad body of scholarship on dress, identity, and method. Section 2 focuses on dress in the context of democratic States, addressing such issues as the politics of dress, and the role and use of fashion in contemporary youth culture(s). Section 3 studies dress and its role in educational contexts. Section 4 addresses issues of dress representation in various contexts in the family, in the community and in societies. [ASC Leiden abstract]