Show not to miss

Judith A. Hoffberg

Abstract

Umbrella 1999
Starting 15 September and continuing through early 2018, more than 70 arts institutions across Southern California are presenting scholarly museum exhibitions, gallery shows and educational programmes to collectively rewrite – and, in certain cases, to re-right – the dynamic ongoing histories and synergies between Latino and Latin American cultures in the US and beyond. Prepare for a busy autumn: there are more than 90 projects, shows and installations happening regionwide.


Following the success of its first edition, in 2011, the sprawling, multi-venue Pacific Standard Time returns this autumn with a focus on the vital cultural connections between Latin America and Los Angeles. Group shows are a staple of the New York gallery scene, but right now they are not only more plentiful than usual, they are especially good. The 15 group shows reviewed or mentioned here form a welcome antidote to the deluge of monolithic, big-name, single-artist shows that have drawn most of the air in the art world over the last year. They take us to a place where money is not king and give us small snapshots from the gigantic disorderly sprawl that is contemporary art. These shows often represent dealers, their gallery directors or invited curators — usually artists or critics — thinking sl

Edinburgh Fringe: 3 incredible shows not to miss. From comedy to mime, these are three incredible performances. By Eleanor Halls. 15 Aug 2017.

St James’s is the traffic-stopping show you should not miss. A regular on the London Fashion Week Men's schedule, St James’s catwalk show is your opportunity to get involved. By Zak Maoui. 31 May 2018.