1) I Sleep But My Heart Is Awake; 2) Loving Sophia; 3) Hothouse: A Family in Disengagement; 4) To See If I’m Smiling

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Awake, dear heart, awake! thou hast slept well; Awake! MIRANDA The strangeness of your story put Heaviness in me. PROSPERO Shake it off. Come on; We'll visit Caliban my slave, who never Yields us kind answer. MIRANDA 'Tis a villain, sir, I do not love to look on. PROSPERO But, as 'tis, We cannot miss him: he does make our fire, Fetch in our wood and serves in offices That profit us. They were so well loved he wouldn’t dare kill them, instead shunting them onto a decrepit old boat and pushing them into a fierce storm. Miranda frets that she was a burden, but Prospero assures her that “thou didst preserve me”. He adds that Gonzalo (whom we saw in the first scene) gave them supplies, including some of Prospero's books, to aid their survival and provide for Miranda’s education.