King James VI became interested in demonology quite early in his life. He was only in his twenties when he wrote his demonological treatise, *Daemonologie*, In Forme of a Dialogue, Divided into three Bookes. I shall from now on refer to the book simply as *Daemonologie*.

When looking for the most comprehensive analysis of King James VI’s demonology Witchcraft in Early Modern Scotland. James VI’s Demonology and the North Berwick Witches (2000), written by Lawrence Normand and Gareth Roberts is a strong choice. It analyzes James’ demonology thoroughly, in connection with witchcraft, politics and religion. The book also contains a copy of *Daemonologie*, complete with explanations for terms used in it. Editorial Reviews. Review. *‘Witchcraft in Early Modern Scotland will be immensely useful for scholars of witchcraft, demonology, early modern women, as well as those who study Scottish political, religious, legal, and social history. The contextual information in Part One is clearly presented and accessible for scholars with only a cursory knowledge of early modern Scotland; and detailed annotations of the documents make them readily comprehensible for readers unfamiliar with Scots dialect. The book is a case-study that becomes cultural history . . .'*