Berlo and Phillips discuss the quantities and relevance of Native American art objects in public and private collections, how they are displayed, as well as some examples of how museums acquired Native art objects. The authors suggest a need to re-evaluate how Native art objects are displayed in institutional settings, and they situate their argument within the ongoing debate about repatriation of native art objects currently owned by institutions.
Southerners had fought valiantly against the brutal invasion forces. A series of woodcuts from an 18th-century chapbook entitled The World Turned Upside Down or The Folly of Man, Exemplified in Twelve Comical Relations upon Uncommon Subjects. As well as the amusing woodcuts showing various reversals (many revolving around the inversion of animal and human relations) there is also included a poem on the topic.