Two current major organizations in the jazz education world will then be discussed as well as their contributions to a cohesive jazz curriculum. New projects by both the Thelonious Monk Institute of Jazz and Jazz at Lincoln Center will be the focus. A survey was conducted by the author of 365 New Jersey music educators who teach in the elementary and/or middle school settings. The results will be analyzed and conclusions drawn based upon the survey responses. The participants answered ten questions based on their experience with jazz, materials they use, their training, and thoughts they have for improvement. A wide range of responses and opinions was graciously collected and will help serve to identify strengths and weaknesses within the current jazz education system.

Finally, supplemental instructional materials for the teaching of jazz in the classroom will be looked at. These include children's books, listening activities, thoughts, and other materials that help create a cohesive and accessible jazz curriculum for both teachers and students.
1,000 Korean elementary and middle school children. The students were asked several questions on a Likert scale to gauge their opinions on a variety of aspects of their EPIK teachers. Broadly speaking, the respondents indicated high levels of satisfaction with their teachers across all questions.