HERE WE ARE

By Panos Kokkinias
Essays by Régis Durand,
Alexandra Moschovi and Susan Kismaric

HERE WE ARE is an anthology of Panos Kokkinias’ widely exhibited fine-art photography, from 1994 through 2007. The monograph consists of four sections, each representing different bodies of work linked by a common theme: Kokkinias’ personal, ongoing obsession with existential subject matter.

Home (1994–1995), was produced during a difficult personal period for Kokkinias, marked by an eating disorder. To help overcome his troubles, Kokkinias turned the camera onto himself. Gradually his physical presence in the pictures gave way to surrogates for his psychological state.

Interiors (1995–1996), contains depictions of uncommon and unfamiliar interior spaces with the apparition of haunting human figures. Seen from a distance, the subjects are trapped, wandering, and lost, without an apparent escape.

In Landscapes (1996–2001), beneath an omnipresent lens, distant figures roam the countryside with urban neuroses in tow, underscoring their remove from nature and the world around them.

Here We Are (2001–2007), the closing section of the book, examines photography’s capacity to consider the existential condition.

Alexandra Moschovi is a researcher, editor, curator, author, and lecturer on photographic theory at the University of Sunderland in the U.K. She earned a BA in Photography from the School of Fine Arts and Design, T.E.I. of Athens, Greece; an MA in Communications from Goldsmiths College, London; and a PhD in Art History from Courtauld Institute of Art, London. Her writing has appeared in multiple publications, and she co-edited a book released in 2007, I Ellada mesa apo ti Fotografia: 160 Chronia Optikes Martyries (Greece through Photographs), by Melissa Publishing, Athens.

Susan Kismaric, Curator in the Department of Photography at The Museum of Modern Art, New York joined the Museum in 1976. Kismaric has organized many exhibitions for the Museum, most recently, shimmer of possibility: Photographs by Paul Graham, which was on view in spring 2009. Other exhibitions organized by Kismaric include Present Tense: Photographs by JoAnn Verburg (2007), and Photographs by Larry Fink (1980), among many others. The author and editor of the books and catalogs accompanying these shows, she has also contributed essays to other publications issued by the Museum, most recently Modern Women: Women Artists at The Museum of Modern Art (2010). She has been a visiting Senior Critic of Photography at the Yale School of Art since the early 1980s and is currently teaching a history of post-World War II American photography class at Fordham University.

Panos Kokkinias was born in 1965 in Athens, Greece. He studied photography at the School of Visual Arts, and then at Yale University, where he received his MFA in 1996. He earned a PhD in Photography in 2009 from Derby University, Great Britain. The recipient of grants from the Alexander S. Onassis Public Benefit Foundation and Yale University, among others, Kokkinias has exhibited his work worldwide, including shows in Athens, Paris, and New York. His photographs have been published in Vitamin Ph: New Perspectives in Photography, (Phaidon Press, 2006) and in Panos Kokkinias (Galerie Xippas, 2004). He lives and works in Athens.

Régis Durand has worked alternatively in the academic and art worlds. A University Professor, he has also written extensively on photography and contemporary art, and curated many exhibitions. He was artistic director of the Printemps de Cahors (1992–1996), Director of the Centre national de la photographie in Paris (1996–2003), and Director of the Jeu de Paume, Paris (2003–2006). Now an independent curator and consultant, he has recently been appointed Director of the Printemps de Septembre à Toulouse.

For rights inquiries please contact:
Craig Cohen, Executive Publisher
craig@powerHouseBooks.com
212 604 9074 x 113

To order books, please contact:
Wes Del Val, Sales Director
wes@powerHouseBooks.com
212 604 9074 x 103
Here We Are Lyrics. [Verse 1]. Sing it for me I can't erase the stupid things I say You're better than me I struggle just to find a better way.

[Hook]. So here we are, fighting and trying to hard the scars I'll be home tonight, take a breath and softly say goodbye The lonely road, the one that I should try to walk alone I'll be home tonight, take a breath and softly say goodbye. [Verse 2]. You wouldn't like me Keep moving on until forever ends Don't try to fight me The beauty queen has lost her crown again. Here We Are is the 83rd track in the Undertale Soundtrack. It plays while exploring the True Lab in the True Pacifist Route. The song uses sounds used in The Cave of the Past from EarthBound.[citation needed]. In turn, The Cave of the Past samples the first second of the song Deirdre by the Beach Boys.[citation needed]. In Toby Fox's EarthBound Halloween Hack, a similar song to Here We Are is used in the The Sea of Eve area.[citation needed].

here we are meaning, definition, what is here we are: used when you have finally arrived somewhere you were travelling to Here we are â€” home at last. â†’ here. Examples from the Corpus. here we areâ€¢ I know I read it somewhere Here we go! It's at the bottom of page 78.â€¢ Just a Yes, here we are.â€¢ But here we are faced with a dilemma.â€¢ Okay, here we are for the Final Jeopardy round.â€¢