Graphic novels in curriculum and instruction collections

Graphic Novels in Curriculum and Instruction Collections
Elizabeth M. Downey

Abstract

Graphic novel collection and use has become a popular topic in the library community; most of the literature has focused on collecting in school and public libraries. The number of academic libraries that carry graphic novels has increased, but those collections and the few articles addressing graphic novels in academic librarianship have focused on serving the recreational reader or the pop culture historian. Meanwhile, the education community has begun to embrace graphic novels as a way to reach reluctant readers; engage visual learners; and improve comprehension and interpretation of themes, literary devices, and social issues, among other topics. As graphic novels are increasingly used in the classroom, students majoring in elementary and secondary education should have access to these materials as they prepare for their future careers. Making graphic novels a specific part of the curriculum and instruction collection supports the academic library’s mission to meet the research and training needs of the faculty, staff, and students.

Full Text: PDF

DOI: http://dx.doi.org/10.5860/rusq.49n2.181

Refbacks
- There are currently no refbacks.

ALA Privacy Policy

© 2019 RUSA

Recommended. Graphic Novels, Comics, and the Common Core
Documents. Middle School Graphic Novels BooktalkEducation. Award Winning Graphic Novels - Hickory, North? Award Winning Graphic Novels MANGA GRAPHIC NOVELS Documents. Graphic novels - core aligned teacher’s guide by Cathy Camper Illustrated by Ral the Third GraphiC novels w Follow along as graphic novel writer and illustrator Nathan Hale demos his process for making a graphic novel from start to finish. It’s informative, honest, and entertaining and makes me an even bigger Nathan Hale fan. I only wish I had this instruction three books ago. Read Less. Emilie Goddard. So much fun to watch - dynamic and entertaining! Plus, I love how he broke everything down into baby steps to make it doable for anyone. So much fun to watch - dynamic and entertaining! Plus, I love how he broke everything down into baby steps to make it doable for anyone. Graphic novel collection and use has become a popular topic in the library community; most of the literature has focused on collecting in school and public libraries. The number of academic libraries that carry graphic novels has increased, but those collections and the few articles addressing graphic novels in academic librarianship have focused on serving the recreational reader or the pop culture historian. Making graphic novels a specific part of the curriculum and instruction collection supports the academic library’s mission to meet the research and training needs of the faculty, staff, and students.