Architectural History and Theory

A Study on Bipolarity in the Architecture of Leandro V. Locsin

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抄録

To date, Philippine architectural research has been limited to the study of history, social factors, constructional data, and decorative characteristics. Although these are unquestionably useful, they are ineffectual in communicating the holistic value of architecture. Architecture is an integration of numerous factors through forms; thus, it becomes necessary for the initial visual analysis to be done on the basis of forms. This paper involves a formal analysis of the work of Philippine architect Leandro V. Locsin and how he utilized the concept of bipolarity in the dynamic formation of his architectural forms and spaces. The first three sections explain the significance of bipolarity as an element of Philippine culture and architecture by illustrating the phases of development of Philippine architecture and of Locsin. The fourth section deals with the data and analysis. 70 projects were subjected to a visual analysis of spatial form and object form, from which bipolarity emerged as a recurring concept; these manifestations were noted, classified, and further analyzed. From these, 4 major manifestations of bipolarity emerged: (1) Floating effect, (2) Grounded flight, (3) Enclosed Openness, and (4) Alternation of opposite spatial characters.

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