Notice "Textile conservation and research: a documentation of the textile department on the occasion of the twentieth anniversary of the Abegg Foundation"

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Mots clés anglais-sujet
- Restoration, theory textile
- Textile, adhesive
- Textile, cleaning
- Textile, conservation
- Training, textile conservation
- Textile, conservation workshop
- Textile, deterioration
- Textile, display
- Textile, documentation
- Textile, history
- Textile, impregnation consolidation
- Textile ironing smoothing
- Textile, mounting
- Textile, preservation protection
- Textile, repair mending
- Textile, restoration
- Textile, storage -- ICCROM

Mots clés français-sujet
- Restauration, théorie textile
- Textile, adhésif
- Textile, nettoyage
- Textile, conservation
- Formation, textile conservation
- Textile, atelier conservation
- Textile, altération
- Textile, présentation
- Textile, documentation
- Textile, histoire
- Textile, imprégnation consolidation
- Textile, répassage lissage
- Textile, montage
- Textile, préservation protection
- Textile, raccommodage rapieage
- Textile, restauration
- Textile, dépôt

Mots clés anglais 2-sujet
- textiles
- conservation
- research
- exhibitions
- costume
- Switzerland
- tapestry
- waterlogged
- glass
- plastic
- storage
- embroidery
- prints
- training -- AATA

Mots clés anglais 3-sujet
- Abegg-Stiftung Bern
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- Museum conservation methods -- CCI

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Résumé
A book on textile conservation and research based on 20 years' work at the Abegg Foundation's Textile Department, Bern, Switzerland. The first section introduces methods of textile conservation: preliminary examination and documentation; seven cleaning methods; conservation with needle and thread; conservation under glass and under plastics; storage and display. The second section analyzes over 100 examples of conservation work, including tapestries, flags, embroidery, liturgical and secular garments, burial finds, textile relics, water finds, textile prints, reconstruction (Etruscan linen book, antique wall hangings, patterned fragments, garments). A technical catalog provides information on materials and technique used in the conservation of 95 textile artifacts. A fourth section gives brief information on training of textile conservators. Also available in German under the title, <i>Textilkonservierung im Dienste der Forschung</i>. See also abstract of article by King, Donald in this same <i>AATA</i> issue.

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A book on textile conservation and research based on 20 years' work at the Abegg Foundation's Textile Department, Bern, Switzerland. The first section introduces methods of textile conservation: preliminary examination and documentation; seven cleaning methods; conservation with needle and thread; conservation under glass and under plastics; storage and display. The second section analyzes over 100 examples of conservation work, including tapestries, flags, embroidery, liturgical and secular garments, burial finds, textile relics, water finds, textile prints, reconstruction (Etruscan Handbook of Textile Fibre Structure Encyclopedia of Furnishing Textiles, Floorcoverings and Home Furnishing The Primary Structures of Fabrics: An Illustrated Classification Imperial Ottoman Costumes and Miniature Albums from Topkapi Palace in Istanbul Staying Fijian: Vatulele Island Barkcloth & Social Identity Tartan Henry Moore: Textiles. 2007. Green, Gillian Green, Susan Gumpert, Lynn [Ed.] Coach Lace for Passenger Vehicles The Poetics of Cloth: African Textiles/Recent Art Glamour: A History Shibori for Textile Artists. Grey Art Gallery, New York University, New York Gundle, Stephen