Casablanca to Houston travel facts. The distance between Casablanca (CMN) and Houston (IAH) is approximately 8045 kilometres or 4999 miles. There are no airlines that fly directly between Houston and Casablanca. Royal Air Maroc and Continental Airlines fly between Houston and Casablanca with a stopover in New York. Royal Air Maroc operates Casablanca to New York on 763, whilst Continental Airlines has flights from New York to Houston on 738 73G. bmi operates Casablanca to London Heathrow on 319 320, whilst Continental Airlines has flights from London Heathrow to Houston on 777. Go to the Houston Travel Guide. Cheap flights from Casablanca, Morocco to Houston, USA. Historical Rates - A Guide Only. Compare all cheap flights to Houston. Marrakech, newly relocated from Casablanca in 2016, is the only ATP Tour stop on the African continent. Two Moroccans have won the title in their home country: Hicham Arazi in 1997 and Younes El Aynaoui in 2002. The 2019 edition will be held 8-14 April. In Focus. News. Photos. Videos. Zverev, Nadal Ready For Clay-Court Swing. Tournament News - Apr 07. Flights from Casablanca to Houston starting from 814 €. Find the cheapest flight to Houston and book your ticket at the best price! Once you have found your flight Casablanca-Houston carry on exploring the additional Bravofly services. As well as the flight Casablanca-Houston, you can book a car ready for your arrival in Houston and if you want to stay in Houston, on Bravofly you will also find a quick and easy way to book a hotel room in Houston. With all the services you find on Bravofly, you can book all your trips from here - what could be easier? Maybe you are interested in Cheap flights to Casablanca or search Cheap flights from Houston. This article melds family history with History, tracing the lives of my daughter’s grandparents, Marcelle Libraty and Pinhas Cohen. Products of the social mobility and integration offered by the Alliance israélite universelle, they became schoolteachers in Morocco and opted for France after independence. Currently in their eighties, Marcelle and Pinhas’s lives are connected to sweeping events in history: French colonialism, Vichy anti-Semitism, Moroccan independence, Jewish emigration. Inspired by Ivan Jablonka’s L’Histoire des grands-parents que je n’ai pas eus, I experiment as both narrator of the past and participant in the family story, and demonstrate new ways of writing history. This auto-historiographical project shows how a family succeeds in preserving identities of origin and maintaining relationships despite socio-political upheaval and global mobility.