Cultural and creative industries are traditionally located in cities, where they benefit from a favourable business environment, the presence of a creative class and a skilled workforce. Because creative industries are crucial for stimulating local development, we support the further development of this vibrant sector.
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smart growth: creativity leads to innovation; and culture and creativity are integral to education and training. Creativity, Culture and Education. Report to the Secretary of State for Education and Employment the Secretary of State for Culture, Media and Sport. May 1999. Contents. Terms of Reference. The National Advisory Committee on Creative and Cultural Education was established in February 1998 by the Secretary of State for Education and Employment, the Rt. Hon David Blunkett MP and the Secretary of State for Culture, Media and Sport, the Rt. Hon Chris Smith MP. Our terms of reference are Enriching Britain: Culture, Creativity and Growth 1. University of Warwick. Professor Jonathan Neelands Dr Eleonora Belfiore Dr Catriona Firth Dr Natalie Hart Dr Liese Perrin Dr Susan Brock Dr Dominic Holdaway Dr Jane Woddis. We truly value culture and creativity at Warwick. The Warwick Arts Centre – the largest venue of its kind in the UK outside London – lies at the heart of our campus and plays an integral part in university life.