Application of Quilting Art in Interior Furnishing Artistic Design

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Abstract
Fabric products, with its characteristics like rich colors, diversified patterns and function of softening rigid space, have attracted great attention from designers. Meanwhile, quilting products, which is one variety of fabric products with a strong flavor of artistic, will result in favorable effects when applied in interior furnishing design. This paper, through sorting out the development history of quilting art and exploring for the beauty of quilting art, has focused on the application of quilting art in interior

Keywords
Quilting Arts, Interior furnishing, Application.

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furnishing
design and
concluded
some
principles
of applying
the art in
interior
furnishing
design for
discussion
with a view
to
promoting
the
development
of interior
design.
Quilting
Arts has
generated
new
artistic
charm with
the fun of
“quilting”,
abundant
color
compositions,
modern
artistic
forms that
have been
decomposed
and
restructured
and the
abundant
texture
effects
resulted
from its
combination
with
modern
advanced
sewing
technologies.
With the
rise of
industrialization
of quilting
DIY,
quilting art
is finding
its way
back to the
scene and
the ancient
folk
handmade
quilting
has
become
synonym
for fashion
art and
leisure
culture for
urban
people in
the 21st
century.
The
application
of quilting
art in
interior
furnishing
design and recombination of artistic quality and practicability of quilting will not only result in desirable decorative effects in interior space but also play a critical role in the inheritance, protection and innovation of traditional Chinese culture.
and modern flair to any interior. Earliest and most popular use of concrete in the interior was in kitchen design. And here is one wonderfu...

But the versatility of concrete use in the design expands further than functional kitchen- as per example in this elegant bookshelf – a piece of art itself. Art typical of a specific nationality or a design based on folk art. » The art of stitching two or more layers of fabric to create a thicker garment, often having an allover pattern on the top layer. » R. Specifications differ drastically depending on application (contract, apparel, home furnishings, etc.), technology (printed, woven, etc.), and other considerations. Commonly done with software. » Textile Pattern.