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The second printing of this second edition clearly indicates that the old platinotype process is the most popular of the so-called nonsilver processes among contemporary artists. Hence this book is important to anyone who wants a good understanding of the platinum process. The book covers, verbatim, all original patents and offers a discussion of them. There are two practical chapters detailing the many variations of the palladiotype and platinotype processes and, most important, a chapter titled, "On the permanence, restoration, and conservation of platinotypes." Although images made of platinum and palladium metals should theoretically be extremely permanent, it is clearly established that many platinum/palladium prints are in fact subject to various forms of staining caused by residual chemicals left after processing. -- AATA

Start by marking “History And Practice Of Platinum Printing” as Want to Read: Want to Read saving… Want to Read. Luis Nadeau, Canadian author, is considered the reference for all Alternative Printing Processes. This used to mean Alternative to Silver Based printing, but nowadays it means alternative to Digital Printing. In essence Alternative Printing processes, among which Platinum is considered to be the "Suma Plus Ultra" of image quality, are considered to be "Fine Art Processes" since they all require extensive personal involvement, from capturing an image in film, specifically tailored to the P Luis Nadeau, Canadian author, is considered the reference for all Alternativ