Theories of Modern Art: A Source Book by Artists and Critics

On-site consultation

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Theories of Modern Art has 1,519 ratings and 20 reviews. Filipina said: Required reading during my college years as an art major. Great excerpts from the... Sources include, as the title says, artists and critics—some expected, like van Gogh, Gauguin, Apollinaire, Mondrian, Greenberg, just to name a few—and some less so: Trotsky and Hitler, in the section on Art and Politics. Herschel B. Chipp's Theories of Modern Art: A Source Book By Artists and Critics is a collection of texts from letters, manifestos, notes and interviews. Sources include, as the title says, artists and critics—some expected, like van Gogh, Gauguin, Apollinaire, Mondrian, Greenberg, just to name a few—and some less so: Trotsky and Hitler, in the section on Art and Politic The majority of modern art artists selected for study in this research adopt new philosophies and ways of seeing. They were interested in promoting better fitting ideologies for the changing Western society during the late nineteenth to early twentieth century, where ideas on traditional forms of art amongst others, were deemed obsolete. Richard Huelsenbeck, En Avant Dada: A History of Dadaism, 1920. Theories of Modern Art: A Source Book by Artists and Critics. Eds. Herschel B. Chipp, Peter Selz and Joshua C. Taylor. (Berkeley: University of California Press, 1968) 378. Sarah Ganz Blythe and Edward D. Powers, Looking at Dada (New York: The Museum of Modern Art, 2006) 3.