Irish Film: The Emergence of a Contemporary Cinema

McLoone, Martin (2000) Irish Film: The Emergence of a Contemporary Cinema. British Film Institute. 234 pp ISBN 0 85170 792 0 (cloth) 0 85170 793 9 (paper) [Book (authored)]

Full text not available from this repository.


Abstract

This book considers the emergence of a national cinema in Ireland since the 1970s. It explores the history of Irish cultural nationalism to explain the recurring themes and obsessions of Irish cinema and looks at the social and economic changes that shaped the cinema of the 'Celtic Tiger' period. The film includes detailed analyses of key films.

Item Type: Book (authored)

Faculties and Schools: Faculty of Arts
Faculty of Arts > School of Media, Film & Journalism

Research Institutes and Groups: Centre for Media Research

ID Code: 15538

Deposited By: Prof Martin McLoone
Deposited On: 15 Sep 2010 10:56
Last Modified: 15 Jun 2011 09:54

Repository Staff Only: item control page

This is an exploration of the representation of Ireland and the Irish in British and US cinemas, as well as Irish made films. The book offers readings of a wide range of key films such as "The Butcher Boy" (1998), "Patriot Games" (1993) and "Angela's Ashes" (2000). (retrieved from Amazon Thu, 12 Mar 2015 18:07:49 -0400).