I’m from St. Louis and Budweiser.
I’m from the Seidel Coal and Coke Company and the Mississippi.
I’m from the old streets near Forest Park,
And T. S. Eliot, and the B-movie actress Virginia Mayo.

My mother thought she was the daughter of Helen Traubel,
The vast Wagnerian soprano born in St. Louis,
And thought J. Edgar Hoover, head of the FBI, was probably her father.
I’m from Stan Musial and the Brown Shoe Company.

I remember the brick alleys behind the massive houses.
Palaces and their stables (turned into garages) lined the outside of a long oval.
At each end was a turreted guardhouse above the iron gates.
These were the famous St. Louis private streets.
The Birth of Terror
By Roberto Calasso
April 9, 2019

Dressing for Others: Lawrence of Arabia's Sartorial Statements
By Isabella Hammad
April 8, 2019

O Majestic Poet
By Dan Piepenbring
June 6, 2017

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By The Paris Review
April 5, 2019
Ernest Hemingway

The Art of Fiction No. 21
Cipriani, October 2003
T ...

SUGGESTED READING

Staff Picks: Horses, Heaney, and Hypebeasts
By The Paris Review  April 12, 2019
T ...
David McCullough, The Art of Biography No. 2
By David McCullough

"..."
By Frederick Seidel. The fellow talking to himself is me, Though I don’t know it. That’s to say, I see. Him every morning shave and comb his hair. And then lose track of him until he starts to care, Inflating sex dolls out of thin air. In front of his computer, in a battered leather chair. That needs to be thrown out . . . then I lose track. Until he strides along the sidewalk on the attack.

The End of Summer is a 1961 film directed by Yasujirō Ozu. It was entered into the 12th Berlin International Film Festival. The film was his penultimate; only An Autumn Afternoon (1962) followed it. Ganjirō Nakamura plays the patriarch of the Kohayagawa family, who runs a sake brewery company. Setsuko Hara, Michiyo Aratama and Yoko Tsukasa play his daughters. Chishū Ryū, a long-time collaborator of Ozu, has a small cameo as a farmer towards the end of the film.