Review: "Journey from Innocence"

Author(s): Patricia A. Gajda
Subject(s): Review
Published by: Polish Institute of Houston
About

EEOL is a leading provider of academic e-journals and e-books in the Humanities and Social Sciences from and about Central and Eastern Europe. In the rapidly changing digital sphere EEOL is a reliable source of adjusting expertise trusted by scholars, publishers and librarians. Currently, over 1000 publishers entrust EEOL with their high-quality journals and e-books. EEOL provides scholars, researchers and students with access to a wide range of academic content in a constantly growing, dynamic repository. Currently, EEOL covers more than 2000 journals and 480,000 articles, over 2200 ebooks and 2500 grey literature document. EEOL offers various services to subscribing institutions and their patrons to make access to its content as easy as possible. Furthermore, EEOL allows publishers to reach new audiences and promote the scientific achievements of the Eastern European scientific community to a broader readership. Un-affiliated scholars have the possibility to access the repository by creating their personal user account.

Contact Us

Central and Eastern European Online Library GmbH
Basaltstrasse 9
60487 Frankfurt am Main
Germany
Amtsgericht Frankfurt am Main HRB 53679
VAT number: DE300273105
Phone: +49 (0)69-20026820
Fax: +49 (0)69-20026819
Email: info@ceeol.com

Connect with CEEOL

Join our Facebook page
Follow us on Twitter

2019 © CEEOL. ALL Rights Reserved. Privacy Policy | Terms & Conditions of use
ICB - InterConsult Bulgaria ver.1.1.7403
The Unification of Innocence and Experience Many peer-reviewed sources believe it is "essential" to understand the historical contexts of William Blake's lifetime in order to accurately interpret Songs of Innocence and of Experience (Blake 23). I present opposing questions to this theory: (1) why is it necessary to try and adopt a perceptual adaptation of Blake's historical perspective in order to comprehend and interpret his work; (3) is Songs of Innocence and of Experience a timeless work of... Show More.