Peter Perla's the art of wargaming: a guide for professionals and hobbyists


Official URL: http://www.wargaming.co/professional/details/ppart...

Abstract

This book provides the most comprehensive and coherent discussion of wargaming written to date. It brings together the professional military wargames and the recreational side of wargaming into one account. Based on a lifelong experience as a gaming hobbyist and a professional wargamer in the U.S. defence community. This dual perspective has enabled him to offer a thorough evaluation of the two arenas, to discuss their similarities and differences, and to assess their influence on each other. Perla looks first at the history of wargaming in both its hobby and professional guises, and especially at its use by the Naval War College. Perla then draws on historical experience to define the fundamental principles of what wargaming is, and what it is not, and describes the subjects that wargaming is most useful for exploring. He also suggests how best to take advantage of its capabilities and downplay its limitations. Finally, he examines modern trends in wargaming in the light of these historical perspectives and theoretical principles and projects them into the future

Item Type: Book

Note: This book was published as part of The History of Wargaming Project: Documenting the Development of Wargaming, which aims to provide a collection of books and documents related to past and present wargaming. John Curry is the overall editor of the project.

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Preview — The Art of Wargaming by Peter Perla. The Art of Wargaming: A Guide for Professionals and Hobbyists. by. Peter Perla. Perla is an academic who designs and runs professional wargames for the Naval War College, and an ardent hobbyist gamer who can speak about the difference between Avalon Hill and SPI games and the biases of various trade publications. Perla (likely, I can't say for sure) wrote this book as an academic career building block, to bulwark up a small professional wargaming The Art of Wargaming is a fascinating book, a compendium of advice and key questions that remains relevant almost 30 years later. Author. Peter P. Perla. Isbn. 9780870210501. File size. 67.7MB. Year. 1990. Traces the history of war games, looks at how they have been used by the Navy War College, and defines the fundamental principles of designing, playing and evaluating war games. Download (67.7MB). Bolt Action: World War II Wargames Rules. The Rocker: An American Design Tradition. Waterloo (Wargaming in History). Famous U.S. Navy Fighter Planes. Zones of Control: Perspectives on Wargaming. Peter Perla, based upon his experience as a hobby wargamer and then as a naval operations research analyst, has written a book on wargaming entitled The Art of Wargaming. Perla's objective in writing this book is to give the reader an understanding of wargaming and the important role it has in the military (professional wargamers). Perla claims wargames offer a "unique learning experience that leads to a deeper and more personal understanding and appreciation of warfare than can be attained by any other method short of actual participation on the field of battle." Therefore, war...