Decadence: An annotated anthology
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Abstract or Description

The tradition of Decadent writing in the 19th century remains a fascinating current in the evolution of modern literature. This new anthology brings together key texts from an international range of Decadent writings and writings about Decadence, many of them previously hard to find and some freshly translated from French, German, Italian, and – in a special section on ancient Roman antecedents – from Latin. The selection of texts and extracts, more fully annotated than in other sources, includes key Decadent manifestos and declarations of principle by Théophile Gautier, Walter Pater and Oscar Wilde; poems by Charles Baudelaire, Arthur Symons and many others; extracts from prose fictions by J.-K. Huysmans, Aubrey Beardsley and others; critical denunciations, with more discerning responses to the challenge of Decadence; parodies by Max Beerbohm among others of Decadent attitudes and styles; and significant extracts from relevant ancient Roman writings by Petronius and Juvenal. The selection and explanatory notes combine to offer university students of literature and culture at all levels, along with teachers and lay enthusiasts, a rich resource for the understanding of Decadence as an elusive idea and as a literary tradition, in its complex evolution from the 1830s to the fin de siècle and beyond.

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The tradition of Decadent writing in the 19th century remains a fascinating curr... Goodreads helps you keep track of books you want to read. Start by marking "Decadence: An Annotated Anthology" as Want to Read: Want to Read saving… Want to Read. Currently Reading. Read. Other editions. Enlarge cover. 2012. Decadence: An Annotated Anthology. Manchester and New York: Manchester University Press. The meaning and signification of the term "Decadence", at least as a literary appellation, has been subject of ongoing debates since its inception in the nineteenth century. Yet, the anthologist of Decadence has conveniently at his/her disposal a more or less well demarcated reservoir of writings pertaining to this elusive term. For this reason "Decadent" anthologies proliferate, making the task of the later anthologist, however, limited and much harder. Where anthologies differ i