
Types: Monographs
CLAES; RICKEY, GEORGE; CONSTANT; HAJDU, ETIENNE; UHLMANN, HANS; BORIANI, DAVIDE; STILL, CLYFFORD; STANKIEWICZ, RICHARD; SMITH, DAVID; GEIST, SIDNEY; OLDENBURG, SAUL; ROSZAK, THEODORE; DE KOONING, ELAINE; FINKELSTEIN, LOUIS; FERREN, JOHN; JACKSON; NEWMAN, BARNET; FERBER, HERBERT; DE KOONING, WILLEM; BAIZERMAN, JOHN; GORKY, ARSHILE; HOFMANN, HANS; GOTTlieb, ADOLPH; ROTKo, MARK; POLLOCK, JACKSON; NEWMAN, BARNETT; Ferber, Herbert; De Kooning, Willem; Baizerman, Saul; ROSZak, THEodore; Rosenberg, Harold; De Kooning, Elaine; Finkelstein, Louis; Ferren, John; Still, Clyfford; Stankiewicz, Richard; Smith, David; Greenberg, Clement; Geist, Sidney; Kramer, Hilton; Oldenburg, Claes; Rickey, George; Moore, Henry; Giacometti, Alberto; Tapié, Michel; Hajdu, Etienne; UhLMann, Hans; Dubuffet, Jean; PAoLozzi, Eduardo; Bacon, Francis; BoriAni, Davide; King, Phillip; Matta; Constant; Ernst, Max; Miro, Joan; CHAGAlll, Marc; Picasso, Pablo; Moore, Henry; Giacometti, Alberto; Tapié, Michel; Dubuffet, Jean; PAoLozzi, Eduardo; Bacon, Francis;

CÉZANNE, PAUL; VAN GOGH, VINCENT; GAUguIN, PAUL; DENIS, MAURICE; HODLER; FERDINAND; Ensor, James; Munch, Edvard; Redon, Odilon; Van de Velde, Henry; ROUSSEAU, Henri; MATISSE, Henri; VLAMINck, Maurice; NOlDE, Emil; KANDINSKY, Wassily; KOKosCHKA, OSKAR; Kirchner, ernst Ludwig; Marc, Franz; Klee, Paul; Beckmann, Max; Salmon, André; GleiZes, Albert; METZinger, Jean; Apollinaire, Guillaume; Kahnweiler, Daniel-Henry; Braque, Georges; Gris, Juan; Léger; Fernand (Author); MARIotti, F.T.; Boccioni, Umberto; Carra, Carlo; Delaunay, Robert; Wright, Stanton MacDonald; Mondrian, Piet; Van Doesburg, Theo; Gabo, Naum; Malevich, Kasimir; BRancusi, Constant; Huelsenbeck, Richard; Schwitters, Kurt; TZara, Tristan; Arp, Jean; Duchamp, Marcel; Hoch, Hannah; De CHIRico, Giorgio; Breton, André; Dalí, Salvador; Masson, André; Trotsky, Leon; Davis, Stuart; Cahill, Holger; Hitler, Adolf; Ernst, Max; Miro, Joan; CHAGAlll, Marc; Picasso, Pablo; Motherwell, Robert; RosenberG, Harold; Kemenov, Vladimir; Dondero, George A.; Argan, Giulio Carol; Henri, Robert; Hartley, Marsden; Marin, John; Gorky, Arshile; Hofmann, Hans; Gottlieb, Adolph; Rothko, Mark; Pollock, Jackson; Newman, Barnett; Ferber, Herbert; De Kooning, Willem; Baizerman, Saul; Roszak, Theodore; Rosenberg, Harold; De Kooning, Elaine; Finkelstein, Louis; Ferren, John; Still, Clyfford; Stankiewicz, Richard; Smith, David; Greenberg, Clement; Geist, Sidney; Kramer, Hilton; Oldenburg, Claes; Rickey, George; Moore, Henry; Giacometti, Alberto; Tapié, Michel; Hajdu, Etienne; UhLMann, Hans; Dubuffet, Jean; PAoLozzi, Eduardo; Bacon, Francis; BoriAni, Davide; King, Phillip; Matta; Constant; Ernst, Max; Miro, Joan; CHAGAlll, Marc; Picasso, Pablo; Moore, Henry; Giacometti, Alberto; Tapié, Michel; Dubuffet, Jean; PAoLozzi, Eduardo; Bacon, Francis;
The beauty of this book is that so many letters, reviews, interviews etc. about/by so many artists are conveniently gathered in one place. On the whole, there isn't anything in here that you can't find elsewhere, such as in biographies of the individual artists. For example the letters contained in the opening section on "Post-Impressionism" from both Cezanne and Van Gogh are included in just about every biography on them. Read More.

Sources include, as the title says, artists and critics —some expected, like van Gogh, Gauguin, Apollinaire, Mondrian, Greenberg, just to name a few—and some less so: Trotsky and Hitler, in the section on Art and Politics. Herschel B. Chipp is Professor of Art History at the University of California in Berkeley and the author of Theories of Modern Art.