The revolution starts at home: Confronting intimate violence within activist communities

Publications

Books


Book Chapters


Peer-Reviewed Journal Articles


Book Reviews


Theses


Conference Presentations


Op-Eds


Wrenn, C. L. 2013. “Suffragette Cats are the Original Cat Ladies.” Jezebel.


Interviews and Mentions


Radio and Podcast Interviews

Animal Concerns Texas KTEP FM, December 2017

Animal Sounds WMPG 90.9FM July 2016

KPFK Feminist Magazine FM, September 2015

Under the Toadstool, April, 2015

Vegan World Radio, March 14, 2014

Team Earthlings, June 30, 2013

Dr. Wrenn is Lecturer of Sociology with the School of Social Policy, Sociology and Social Research at the University of Kent. She received her Ph.D. in Sociology with Colorado State University in 2016. She received her M.S. in Sociology in 2008 and her B.A. in Political Science in 2005, both from Virginia Tech. She was awarded Exemplary Diversity Scholar, 2016 by the University of Michigan's National Center for Institutional Diversity. She served as council member with the American Sociological Association's Animals & Society section (2013-2016) and was elected Chair in 2018. She serves as Book Review Editor to Society & Animals. She has been published in several peer-reviewed academic journals including the Journal of Gender Studies, Feminist Media Studies, Disability & Society, Food, Culture & Society, and Society & Animals. In July 2013, she founded the Vegan Feminist Network, an academic-activist project engaging intersectional social justice praxis. She is the author of A Rational Approach to Animal Rights: Extensions in Abolitionist Theory (Palgrave MacMillan 2016) and Piecemeal Protest: Animal Rights in the Age of Nonprofits (University of Michigan Press, forthcoming).

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Vegan feminist theory recognizes that understanding animalization, the act of giving animal-like characteristics to people as a way to claim they are inferior, is necessary in understanding oppression.
Official Grantee

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Corey's bookshelf: currently-reading

- Mrs. Dalloway by Virginia Woolf
- Animal Oppression and Capitalism [2 volumes] by David A. Nibert
- Bowling Alone: The Collapse and Revival of American Community by Robert D. Putnam

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- Why I'm Giving Beyoncé's Vegan Campaign a Chance
Beautiful, Difficult, Powerful presents an accountability process in detail. It is a zine in its own right and has been taken from the book The Revolution Starts at Home: confronting intimate violence within activist communities. Accounting for Ourselves gives an excellent overview of the history and difficulties of accountability processes. Written by the anarchist collective, CrimethInc, it is very much rooted in US punk and DIY culture. “Anarchist” rapist gets the bat and Communiqué are statements written by groups in the US who’ve taken direct action to physically confront their rapis