Yale University Library Research Guides: Conservation for Cultural Heritage Collections: Museums, Libraries and Archives: Furniture and Frames

Print Resources

- **Conservation of Stone and Wooden Objects**
  N8560 I45, Conservation
  International Institute for Conservation of Historic and Artistic Works

- **Furniture Care and Maintenance [videorecording]**
  Video 05
  Smithsonian Institution. Conservation Analytical Laboratory

- **Gilded Wood: Conservation and History**
  TT380 G55 1991, Conservation
  Deborah Bigelow (ed.)

- **Postprints of the Wooden Artifacts Group : presented at the ... annual meeting of the American Institute for Conservation**
  TA424 .P6, Conservation

- **Painted Wood: History and Conservation**
  NK9604.5 P35X 1998 Oversize, LSF
  Valerie Dorge (ed.)

- **Conservation of Furniture**
  NK2113 R48 2003, SML
  Shayne Rivers

- **Identifying Wood: Accurate Results with Simple Tools**
  TT180 H58X 1990 Oversize, CSSSI
  Bruce Hoadley

- **Understanding Wood: A Craftsman's Guide to Wood Technology**
  TA419 H63 Oversize, CSSSI
  Bruce Hoadley

- **Dictionary of Art and Picture Framing Terms**
  N33 D477 1990
  Professional Picture Framers Association

- **Gilding: Approaches to Treatment: A Joint Conference of English Heritage and the United Kingdom Institute for Conservation, 27-28 September 2000**
  TT380 G56 2000, Conservation

- **Looking at European Frames: A Guide to Terms, Styles, and Techniques**
  N8551 E85 K37 2009, Conservation
  D. Gene Karraker

- **The Gilder's Manual: A Complete Practical Guide to Gilding in All Its Branches: Designed for All Trades in Which Gilding is Used, Including Silvering: together with picture framing, picture repairing, and much other useful information, valuable recipes**
  TT380 H25 1990, Conservation
  Haney's Trade Manuals
Furniture Conservation Websites

- Wooden Artifacts Group of the American Institute for Conservation
  Here you will find searchable, full-text copies of most of the published papers from the WAG sessions of the AIC Annual Meetings from 1986–2006. The papers are in pdf format. The images have been optimized for printing, resulting in larger file sizes, but will yield clearer results when printed out. Articles appear as submitted by authors and are not peer-reviewed.

- National Portrait Gallery's Directory of British Picture Framemakers, 1630-1950

- Wood: Guide to Online Resources
  Connecting to Collections Guide to Online Resources for Wood

- Wood Handbook: Wood as an Engineering Material
  Summarizes information on wood as an engineering material. Presents properties of wood and wood-based products of particular concern to the architect and engineer. Includes discussion of designing with wood and wood-based products along with some pertinent uses.

- Upholstered Furniture: Agents of Deterioration
  National Park Service Conserve O Gram, 7/4

- Cleaning Wood Furniture
  National Park Service Conserve O Gram, 7/1

- Regional Furniture Society
  The Regional Furniture Society studies the rich diversity of British regional furniture-making traditions, and the social and cultural context of furniture from the earliest times to the present day. This includes the development of furniture designs in relation to vernacular architecture and the organisation of domestic interiors, as well as international influences on design. It is also concerned with evaluating workshop practices, the use of tools, construction techniques and the surface treatment and decoration of furniture. Includes News, Events, Publications, and further resources.

- Annotated Bibliography of Frame Publications on Technique and Conservation

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