One of the thugs suspected of murdering Stephen Lawrence in a racist killing that rocked Britain has been spotted enjoying his freedom following his jail release. Neil Acourt was seen just two miles from where the teenager was stabbed to death in 1993. The 43-year-old donned a flat cap on his shaven head as a friend picked him up from home in a white van. Acourt (pictured) was spotted just two miles away from the spot where Stephen was stabbed to death. Neil Acourt goaded onlookers as he left the Old Bailey after giving evidence at the public inquiry into the racist murder. It took reform of the UK's double jeopardy law for Gary Dobson, 41, to be convicted of Stephen's murder. David Norris, right, was jailed for 14 years for the murder. A farcically botched inquiry by a racist police force. Two failed prosecutions; one public inquiry; only two killers convicted. And now, 21 years on, the Home Secretary orders a new public inquiry, as a QC's report confirms this newspaper's revelation that the Met suppressed evidence of corruption in the original investigation of Stephen Lawrence's death. Nigel Morris @NigelpMorris, Cahal Milmo @cahalmilmo.

The racist murder of Stephen Lawrence: media performance and public transformation


Examines how the media progressively turned the racist murder of an 18-year-old black student into a major mediatized public crisis and prompted British society to re-examine questions of (in)justice, cultural identity, and racism. There have been many racially motivated murders in Britain in recent years that have received little media attention or public expressions of concern. The 1993 murder of 18-year-old Stephen Lawrence, a black student, proved to be very different. Through time and growing media interest, the name of Stephen Lawrence became a potent symbol and catalyst for change. This particular killing prompted widespread re-examination of questions of (in)justice, cultural identity, and continuing racism in British society, and it eventually initiated processes of institutional reflexivity, including government policies targeting institutional racism within Britain's most powerful organizations of state and civil society. This book examines the media's role in performing the Stephen Lawrence case over the ten-year period since Lawrence's murder. Developing the framework of mediatized public crisis, this book carefully examines how and why the British and international media turned the Stephen Lawrence case into a watershed moment with potentially transformative effects. To understand this, we need to attend to the expressive possibilities of symbols and journalism forms, the dynamics and contingencies that inhere within both politics and narrative, as well as the strategic interventions of involved interests and identities. This important book provides new insights into how and why the media report and, occasionally, perform issues of race in ways that can unleash moral forces for social change. Includes many newspaper images from the British press; a list of racially motivated murders from 1970 to 2003; a detailed chronology of the Stephen Lawrence case; and the Macpherson recommendations and social reforms.

One of the thugs suspected of murdering Stephen Lawrence in a racist killing that rocked Britain has been spotted enjoying his freedom following his jail release. Neil Acourt was seen just two miles from where the teenager was stabbed to death in 1993. The 43-year-old donned a flat cap on his shaven head as a friend picked him up from home in a white van. Acourt (pictured) was spotted just two miles away from the spot where Stephen was stabbed to death. Neil Acourt goaded onlookers as he left the Old Bailey after giving evidence at the public inquiry into the racist murder. It took reform of the UK's double jeopardy law for Gary Dobson, 41, to be convicted of Stephen's murder. David Norris, right, was jailed for 14 years for the murder. An unprovoked murder. A farcically botched inquiry by a racist police force. Two failed prosecutions; one public inquiry; only two killers convicted. And now, 21 years on, the Home Secretary orders a new public inquiry, as a QC's report confirms this newspaper's revelation that the Met suppressed evidence of corruption in the original investigation of Stephen Lawrence's death. Nigel Morris @NigelpMorris, Cahal Milmo @cahalmilmo. ideas and understanding). Evaluation (of their own and their peers' work). Product: Workshop presentations, incorporating correct use of Drama skills. Process: Individual, small presentations to highlight certain issues. Evaluation: Oral discussions, re-capping and feedback. Written: Two contrasting in-role reports, detailing the events of the night of the murder. 1 Racism – The murder of Stephen Lawrence Drama skills used 'Forum' the scene Main exercise: Journey to the hospital (Parents unsure of Stephen's condition) Groups of 4. Mr & Mrs Lawrence in the car – physical theatre Other 2 give their thoughts out loud Can have Lawrence's miming 9 A7 The gang of boys following begin to shout racist abuse at the first boy and then catch him up and assault him.