Paintings from Books: Art and Literature in Britain, 1760-1900

Creators:
Altick, Richard Daniel, 1915-

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He defines a literary picture as one that is somehow related to English literature; ‘the pictures’, he says, ‘were in effect extensions of the books themselves’. He does not tell us how. By limiting himself to oil paintings Altick not only reinforces the tendency to regard Blake and
Rossetti as separate and atypical but also, since watercolour was a lowlier and more popular medium than oil, undermines the terms of his enquiry. To read this article in full you need to be either a print + archive subscriber, or else have purchased access to the online archive.