Love and Desire in the Post-modern Era: "The Gilda's Stories" or How Black Feminism Challenged Gothic Literary Traditions

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Resumen

In this article we will attempt to account for a challenging contribution to the gothic literary tradition presenting 'The Gilda Stories' of Jewell Gomez. The author subverts the traditional topos of the female gothic tradition incarnated in the perverse and threatening figure of the lesbian vampire. Gilda, a black American vampire re-invents her presence in a world where vampires are significantly more benign than their scary ancestors. She promotes bloodletting as a means to survival and a 'queer sexuality' as a 'symbolic' vehicle of care and affection. The narrative represents a sharp critique of our ideas concerning sexuality as much as our understanding of love relations.

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