Anthony Burgess is one of the newest and most talented of the younger British writers. Although he is 45, he has devoted himself to writing only in the last few years. Before that he was a composer, and a civil servant in Malaya and Brunei. SOURCE: “The Bitter Fruits of Freedom,” in The Consolations of Ambiguity: An Essay on the Novels of Anthony Burgess, University of Missouri Press, 1971, pp. 55-75. [Morris is an American critic, educator, and biographer. In the following excerpt, he compares the structure and philosophic themes of Burgess's dystopian novels, A Clockwork Orange and The Wanting Seed.]