THE GREAT GOD PAN IS DEAD! THE ECOLOGICAL ELEGY OF WILLIAM BURROUGHS’ GHOST OF CHANCE

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Summary/Abstract: The paper explores some of the profound political strains that work throughout William Burrough's fiction. Many of the investigations done to date about William Burroughs are sentimental and nostalgic rather than scholarly. Now that Burroughs’ oeuvre is complete, it is time to reflect on the entirety of his work. This analysis will attempt to reveal some of the codified ideology in Ghost of Chance, a novella published many years after the publication of Burrough's most controversial work.